
COLLETTE WHYTE



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INSTAGRAM: WHYTERED

PORTFOLIO:

COLLETTEWHYTE587.WIXSITE.COM/
PORTFOLIO

INTERESTS

Irish Language/Culture, Crochet,
Watersports, Hiking, Public
Speaking, Reading, Drawing,
Singing.

References on request

EXPERIENCE

COMPOSITOR/BOULDER MEDIA

NETFLIX TV SERIES (AIRING MARCH 2022) CURRENT

HASBRO TV SERIES (AIR DATE TBA) 2019

- Compositing 2D assets and 3D elements, animation FX and BG artwork with After Effects and Toon Boom.
- Use of particle systems and effects incl. Trapcode Particular, plugins such as VC reflect, Saber.
- Daily use of Adobe After Effects, Photoshop, Toon Boom Harmony, Ftrack
- Managing assigned TI scenes and retakes scheduled within the timeline.

MEMENTO MORI 2021

- Frameworks-funded short film
- Winner of the James Horgan Award for Best Animated Short at the Galway Film Fleadh

PRODUCTION ASSISTANT/BOULDER MEDIA

**PONY LIFE SEASONS 1 & 2/ DC SUPERHERO GIRLS SEASON 2
2019-2021**

- Scene Prep- Manual Harmony Prep and Scripts
- Troubleshooting, co-ordinating working from home
- Updating spread sheets
- Core Sheet tracking
- Updating libraries and Boardpacks on server and Ftrack
- Tracking and organising deliveries
- Ensuring efficient and accurate flow of information across departments, check-ins with departments, following up on department queries
- Daily use of Ftrack, Toon Boom, Photoshop, Excel, Google Sheets
- Managing retakes, co-ordinating with leads on uploading of retakes and retake deadlines.

EDUCATION

P.G CERT IN PRODUCTION MANAGEMENT FOR ANIMATION

2020

Institute of Art Design and Technology

Level 9 A Grade

BA (HONS) VISUAL MEDIA IN ANIMATION/GAMES DESIGN

2018

Ballyfermot College of Further
Education

First Class Honours

ACHIEVEMENTS

NIAL SMYTH BURSARY

Awarded the Niall Smyth Bursary in
2019

PUBLIC SPEAKING

Awarded Best Chairperson in the All-Ireland final and Regionals of the Business and Professionals Women's (BPWW) Senior Public Speaking competition 2012.

ANIMATION DIRECTOR, PRODUCTION MANAGER

1816: YEAR WITHOUT A SUMMER

- Creating deadlines, giving feedback, division of scenes
- software troubleshooting, animation of key scenes.
- using production trackers to manage the project
- creating schedules for different departments,

PRODUCTION COORDINATOR

'CHILDREN OF LIR'

COLLABORATIVE GAME DESIGN PROJECT

- Communication with Games students and handover of work
- Tracking progress, scheduling deadlines for team members

DIRECTOR 'LONDON' DINGLE STING

I pitched, directed, animated and composited a 10-second Sting for the Dingle Animation Festival 2018.

DIRECTOR 'FOWL PLAY'

- I directed and created a solo 30-second film
- Screened at the IFI as part of the BCFE Showcase 2018.

VOLUNTEER EXPERIENCE OR LEADERSHIP

GUEST LECTURER/ BALLYFERMOT COLLEGE OF FURTHER EDUCATION 2019/2020/2021

Invited by faculty to talk to current students about good production practice and After Effects for their short films.

ANIMATION4SUCCESS VOLUNTEER 2019

Mentored a group of primary school students and helped them create a stop motion short, based on the stories of an elderly Ballyfermot resident.

CLASS REPRESENTATIVE BCFE ANIMATION DEGREE

Spokesperson for the first-year degree students 2017/2018.
Communicating concerns and relaying management decisions.

VOLUNTEER/GALWAY FILM FLEADH 2018

Ushering, information, cleaning and ticket collection.

